

Adrian Bell

PRODUCTION SOUND MIXER

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Awards **1995 & 1997 BAFTA Nominations,
Best Sound, Factual**

Home address 9 Hotham Road, Putney,
London SW15 1QL

Transport VW Transporter Van

**History:
1988 to
Present** Freelance Production Sound Mixer

1984 to 1988 BBC TV Film Sound at Ealing Film Studios

1982 to 1984 Freelance DJ & live sound mixer

Courses CRB check July 2011-2014
BBC Health & Safety brief Mar 2011
Pro Tools 101 Course; Jan 2010
Final Cut Pro Intro Course; Jan 2009
FT2 Sound Interview Panel; July 2007
First Response First Aid & CPR; Jan 2005
BBC Health & Safety Course; May 2004
Advanced PADI Diver; Jan 2002

References Julian Murphy, Creative Director, Drama, Shine
Brian Grant, Director
Kirsten Eller, Producer
Kit Williams, Line Producer
Ashley Rowe, DoP

Sound Equipment

DEVA 16 channel hard drive recorder
DEVA 10 channel hard drive recorder
Zaxcom Mix 12 mixer
AD149 8 channel mixer
SQN 4 mixer
6 x Lectrosonics radio mics
5 x Audio 2020 diversity radio mics
DPA , Cos 11 & Tram personal mics
Shoeps CMIT 5U gun mic
Shoeps CMIT Digital gun mic
Shoeps CCM41 mics x2
Sennheiser MKH70 mics
Sennheiser MKH416 mics x2
Sennheiser production receivers x 10
12' x 8' EZ-UP for Video Village

Countries Worked In:

Antigua, Argentina, Australia, Austria, Bahamas,
Belgium, Belize, Bosnia, Botswana, Canada,
Chile, Congo, Cyprus, Czech Republic,
Denmark, Estonia, Ethiopia, Finland, France,
Germany, Greece, India, Indonesia, Ireland,
Italy, Kenya, Malaysia, Maldives, Malta, Mexico,
Morocco, Namibia, Nepal, Netherlands, New
Zealand, Norway, Palau, Panama, Philippines,
Portugal, Singapore, South Africa, Spain,
Sweden, Switzerland, Taiwan, Tanzania,
Thailand, Tunisia, Turkey, United Arab Emirates,
United States, Vatican City, Zimbabwe

Adrian Bell, Production Sound Mixer

TV Drama & Feature Film Credits

2012

The Seventh Hour

Ruby Films & TV / BBC2 (Dir. Stephen Poliakoff. Prod. Nicky Kentish-Barnes)
Arri Alexa HD, 1 x 60 mins

2011

Dancing on the Edge

Ruby Films & TV / BBC2 (Dir. Stephen Poliakoff. Prod. Nicky Kentish-Barnes)
Arri Alexa HD, 5 x 60 mins

Merlin 4

Shine Ltd / BBC1 (Dirs. Alice Troughton, Alex Pillai, Jeremy Webb)
Prod. Julian Murphy, Johnny Capps) 35mm, 13 x 50 mins

2010

The Reckoning

TXTV / ITV1 (Dir. Jim O'Hanlon. Prod. Jeremy Gwilt) Arri Alexa 2 x 50 mins

Merlin 3

Shine Ltd / BBC1 (Dirs. Jeremy Webb, David Moore, Alice Troughton, Ashley Way.
Prod. Julian Murphy, Johnny Capps) 16mm, 13 x 50 mins

2009

Macbeth

Illuminations Media / BBC2 (Dir. Rupert Goold. Prod. Seb Grant, John Wyver) Red, 1 x 180 min feature

Island

Island Films (Dir. Brek Taylor, Elizabeth Mitchell. Prod. Amy Gardner) 16mm, 1 x 90 min feature

Merlin 2

Shine Ltd / BBC1 (Dirs. Jeremy Webb, David Moore, Metin Huseyin, Alice Troughton.
Prod. Julian Murphy, Johnny Capps) 16mm, 13 x 50 mins

2008

Gone Fishing Living Spirit Pictures (Dir. Chris Jones, Prod. Ivan Clements) 35mm short

Merlin

Shine Ltd / BBC1 (Dir. James Hawes, Ed Fraiman, Jeremy Webb. Prod. Julian Murphy, Johnny Capps)
16mm 13 x 50 mins

Demons

Shine Ltd / ITV1 (Dir. Tom Harper, Matthew Evans. Prod. Julian Murphy, Johnny Capps)
16mm 6 x 50 mins

Brave Young Men

Baby Cow / BBC3 (Dir. Sam Liefer, Prod. Sam Liefer.)
HD 1 x 30 mins

2007

Seven Days

Revolution Films / Chan 4 (Dir. Michael Winterbottom. Prod. Andrew Eaton) HD 1 x 90 mins

Disconnected

Shine Ltd / BBC3 (Dir. Tom Harper. Prod. Kirsten Eller) 16mm 1 x 50 mins

Hotel Babylon 3

Carnival / BBC1 (Dir. Sam Miller Prod. Polly Williams) 16mm 2 x 50 mins

Adrian Bell, Production Sound Mixer TV Drama & Feature Film Credits, cont.

2007 (Cont)

Primeval 2

Impossible Pictures / ITV1 (Dir.Various Prod.Various) 16mm Second & Additional units only

Torn

TXTV / ITV1 (Dir. Sarah Harding. Prod. Jeremy Gwilt) 16mm 3 x 60 mins

Bad Crowd

Tiger Aspect / Channel 4 (Dir. Sean Grundy, Prod. Liz Lewin) C4 Comedy Lab 1 x 30 mins.

2006

Party Animals

World Productions / BBC2 (Dir Niall MacCormick, Brian Grant, Julian Holmes. Prod. Eleanor Greene)
HD 8 x 50mins

Perfect Day -The Millennium

World Productions / Channel 5 (Dir. Harry Bradbeer, Prod. Tim Baker) 16mm 1 x 90 mins

Synchronicity

Shine Ltd / BBC3 (Dir. Philip John, Brian Grant. Prod. Kirsten Eller) HD 6 x50 mins

Sugar Rush 2

Shine Ltd for Channel 4 (Dir.Philip John, Harry Bradbeer, Prod. Johnny Capps)
10 x 30 mins Int **Emmy Winner 06, BAFTA Nom Best Series 2007**

2005

The Sick House

Hopscotch Films (Dir. Curtis Radclyffe, Prod. Charlotte Wontner)
HD Horror Feature 1 x 100 mins

Hex 2

Shine Ltd for Sky/Columbia Tristar (Dir.Brian Grant, Prod. Julian Murphy/Johnny Capps)
16mm, 13 x 60 mins

Sugar Rush

Shine Ltd / Channel 4 (Dir. Sean Grundy, Prod. Johnny Capps)
8 x 30 mins

Adrian Bell, Production Sound Mixer TV Drama & Feature Film Credits, cont.

2004

Murphy's Law

Tiger Aspect / BBC1 (Dir. Brian Kirk. Prod. Jemma Rodgers)
16mm 1 x 50mins Dailies only

Top Buzzer

World's End Productions / ITV (Dir. Barnaby Southcombe, Prod. Gregor Cameron)
10 x 30 mins

Like Father, Like Son

Ecosse Films/ITV (Dir. Nick Laughland, Prod. Jeremy Gwilt)
16mm 2 x 90 mins

Hex

Shine Ltd for Sky/Columbia Tristar(Dir.Brian Grant, Prod. Julian Murphy/Johnny Capps)
16mm, 3 x 90 mins series

Perfect

Initial Films (Dir. Rachael Tillotson, Producer Rosie Bunting)
25 minute pilot

2003

Cold & Dark

Cold Films. (Dir.Andrew Goth, Prod. Joanne Reay) 35mm Feature

Stella Street

Tiger Aspect Film. (Dir. Peter Richardson, Prod. Ben Swaffer) HD Feature, Dailies only

The Bill

Talkback Thames. (Dir. Ged Maguire, Sylvie Boden. Prod. Sue Tully) Various Episodes

Offside

BBC TV Drama. (Dir. Rachel Tillotson, Prod. Sara Fielden), 1 x 50mins

The Runner Living Spirit Pictures / EGM Film Intl. (Dir. Chris Jones, Prod. Genevieve Jolliffe) 16mm feature

The Nugget Run 16mm film short (Dir / Prod. Mike Wadding), February 03

Adams Apple 16mm film short. Loose Arrangement (Dir/ Prod. John Quick) (Music recording) 2002

Serena Goldoni Film short. (Dir / Prod. Caroline Hawkins) 2001

Commercials 2007 – 2011

The Times & Sunday Times Infinity Productions (Dir.Alex Turner)

Ladbrokes Football Café Feel Films (Dir. Matt Lipsey, Prod. Stuart Wrigglesworth)

Take a Break Feel Films (Dir. Matt Carter, Prod. Stuart Wrigglesworth)

OXO (Family) Great Guns (Dir. Liam Kan, Prod. Sheridan Thomas)

Adidas (Guerilla) Stink (Dir. Prod. Molly Pope)

Adrian Bell, Production Sound Mixer Documentary Credits 1998 – 2003

Sketches of Frank Ghery PBS / WNET (Dir. Sydney Pollack Prod. Ultan Guilfoyle)
Travels with an Unfit Mother (Anne Robinson) Lion TV / BBC (Dir. Michael Samuels)
A French Affair River Films / C4 (Dir / Prod. Phil Agland)
Great Industrial Wonders: Panama Canal (Dir. Philip Smith. Prod. Therese Zambra)
Timewatch: Warburton (Dir. Mike Wadding. Exec Prod. John Faren)
Hollywood Brits – David Niven & Catherine Zeta Jones October Films / Chan 4 (Dir. Guy Evans)
Senses BBC1 (Dir. Jeremy Turner)
Jamie's Kitchen Talkback / C4 (odd days) **The Indies - Best Documentary Award 2003**
Harley Century Zig Zag Productions / Discovery (Dir. Mike Wadding)
The Real David Seaman SFX / BBC1 (Prod/Dir. Rob Payton)
History of Flight Pioneer Prods / Discovery (Dir. Mike Beckham)
The Real Tommy Cooper October Films / C4 (Dir. Guy Evans)
King of Capitalism October Films / BBC 4 / BBC 2 (Dir. Guy Evans)
Touching the Void Darlow Smithson (Dir. Kevin Macdonald) (part of) **Outstanding British Film Bafta 2004**
Julia Roberts In The Wild with Orang-utans Tigress Prods (Dir. Nigel Cole) **Genesis Award Best PBS Doc 1998**
Neil Morrissey – Dives to Shark City Big Wave TV / BBC (Dir. Sarah Cunliffe)
Caroline Quentin-Places from the Heart BBC (Dir. Carrie Britton)
Adelphi Hotel Lion TV / BBC (Dir. Neil Grant, Belinda Cherrington) **BAFTA Best Sound Nomination 1997**
HMS Brilliant BBC (Dir. Chris Terrill) **BAFTA Best Sound Nomination 1995**
Inside Story - Tito BBC Special (Dir. Chris Terrill) **Best Documentary Winner EMMA Award 2001**
Inside Story - Mummy's Last Mountain BBC Special (Dir. Chris Terrill)
The Last Dance Sarah Cunliffe Prods/Nat Geo (Dir. Sarah Cunliffe) **Best Documentary, Jackson Hole & Genesis Award 1996**
Di-Di's Story Sarah Cunliffe Productions / ABC/Kane/BBC (Dir. Sarah Cunliffe) **New York Film Festival 1995**
Burgled BBC (Dir. Kim Duke)
OJ Simpson Touch Prods / C4 (Dir. Malcolm Brinkworth) **Winner Best Documentary Award**
Eyes of the Old BBC Special (Dir. Chris Terrill)
Rolling Stones-Bridges to Babylon Tour 2nd Unit (Dir. Jane Treays)
Inside Story-999 BBC TV (Dir. Neil Grant)
The Real Dian Fossey Cunliffe / Franklyn Prods / C4 (Dir. Jane-Marie Franklyn)
Africa Tigress Productions Bristol / Nat Geo (Dir. Graham Booth)
Wild & Dangerous BBC (Dir. Caroline Hawkins, Wendy Darke, Martin Hughes-Games)
Animal Minds-Emotions BBC (Dir. Lizzie Green)
Garden Stories BBC (Dir. Belinda Cherrington & Gregor Cameron)
Streets Apart BBC (Dir. Graham Booth)
Medicine Women-Emergency Doctor BBC (Dir. Tracy Cook)
True Stories-The Reckoning Chameleon TV / C4 (Dir. Kevin Sim)
Equinox - Bodyhunters Lion TV / C4 (Dir. Henry Singer)
Under the Sun-The Forgotten Island - Tristan Da Cunha Gruppe 5 / C4 (Dir. Uwe Kersken)
Animal People - Kangaroos, a Road Movie Tigress Bristol / BBC (Dir. Graham Booth)
Tales of the Riverbank BBC (Dir. Mary Summerill)
War Walks Series 1 BBC (Dir. Various)
Ice Mummies BBC (Dir. Tim Haines)
The Greatest Show on Earth, Behind the Atlanta Olympics, 1996 BBC (Dir. Michael Waldman)
Dawn to Dusk - BBC (Dir. Robin Hellier, Sara Ford)
Tigers -Extinction ? Partridge Films / ABC (Dir. Lizzie Green) **Best investigative documentary, Jackson Hole 1997**
Thatcher-Downing Street Years BBC (Dir. Denys Blakeway) **BAFTA Nomination-Best Documentary 1994**
Vets in the Wild Lighthouse Films / C4 (Dir. Simon Normanton)
Primo Levi - The Memory of the Offence BBC / Fine Art Pros (Dir. Denys Blakeway. Prod. Hugh Scully)
Inside Story - Seeing Red BBC (Dir. Chris Terrill)
Inside Story - Women Trade BBC (Dir. Chris Terrill)
Secret History - Bloody Sunday Praxis Films/C4 (Dir. Tony Stark)